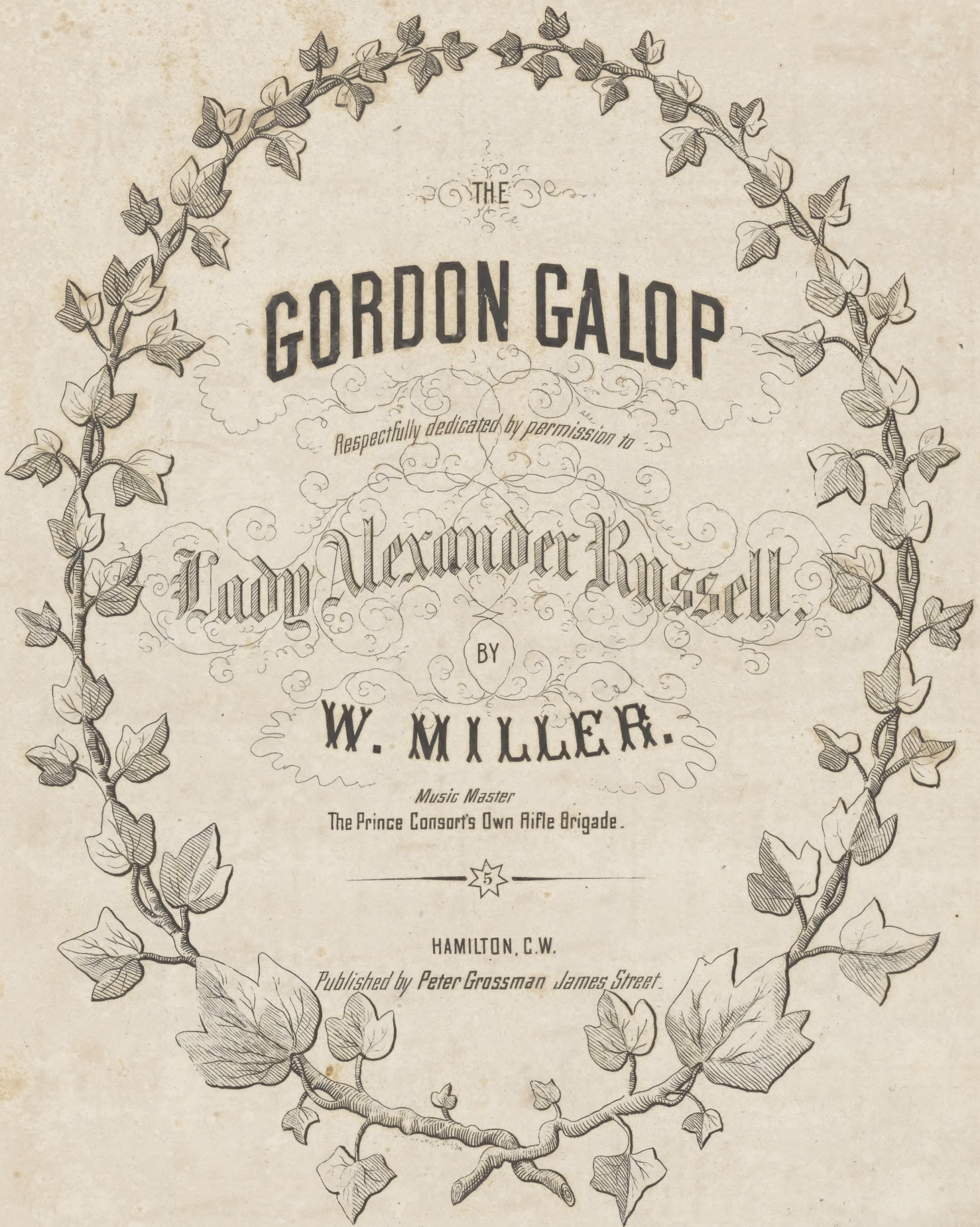


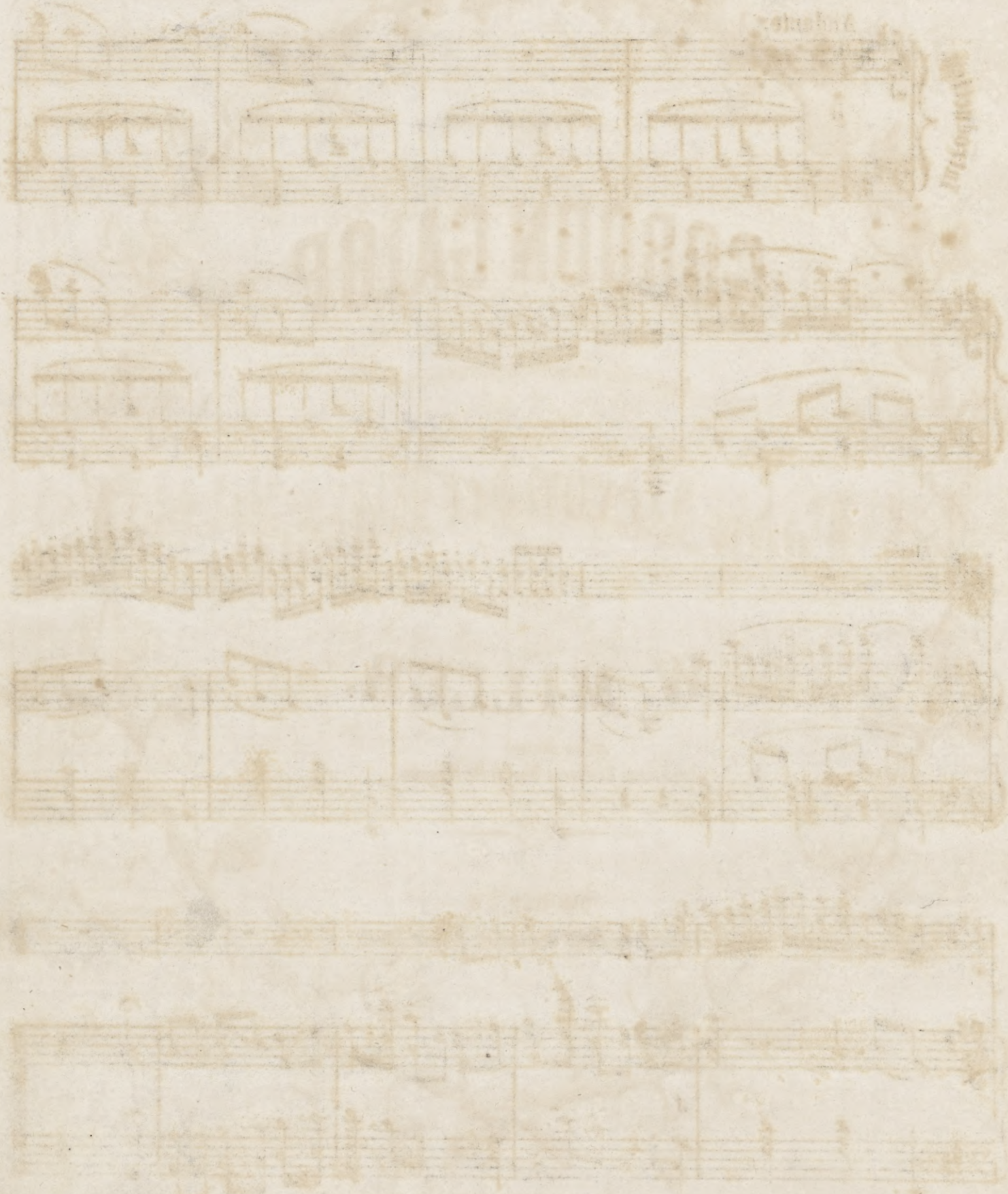
9

S. Hamilton
1864.



*Entered according to act of the Provincial Legislature in the year One thousand eight hundred & sixty three by Wm. Miller in the office of the Registrar of the Province of Ontario.

THE GORDON GALOP



THE GORDON GALOP.

3

W. MILLER.

Andante.

Introduction.

Introduction. *p*

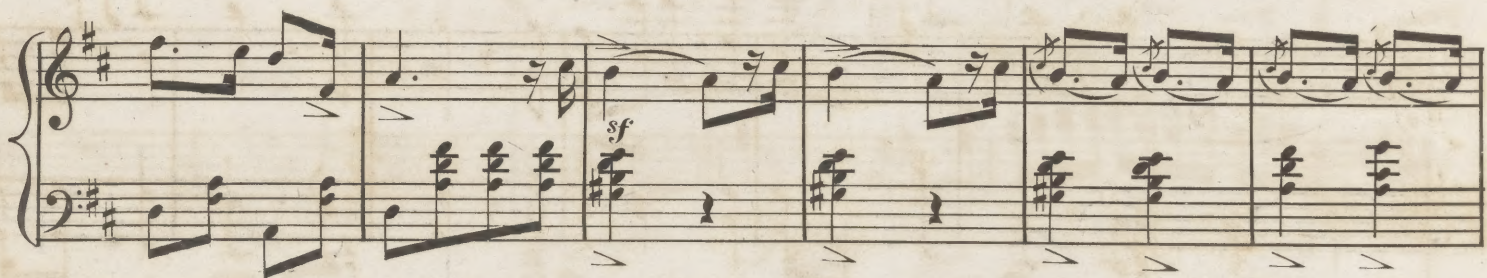
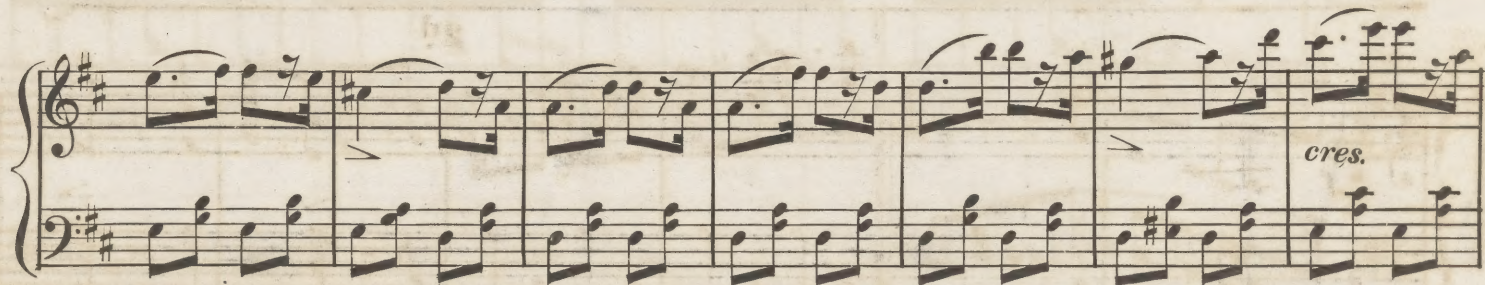
The introduction is written for piano in G major, 3/4 time, marked Andante. It consists of two systems of music. The first system has four measures, with the right hand playing a simple melody and the left hand providing a steady eighth-note accompaniment. The second system also has four measures, continuing the melody and accompaniment. The piano part is marked with a 'p' (piano) dynamic.

Flutes.

Flutes.

The flute and piano parts are written in G major, 3/4 time. The flute part begins with a series of sixteenth-note runs in the first system, followed by a more melodic line in the second system. The piano part continues the accompaniment from the introduction, with some chords and single notes. The second system of the piano part includes a 'f' (forte) dynamic marking. The piece concludes with a final chord in the piano part.

Galop.



First system of musical notation, measures 1-5. The key signature is one sharp (F#). The first staff has a first ending bracket over measures 4 and 5, marked "1st" and "5". The second staff has a "cres." marking above measure 4.

Second system of musical notation, measures 6-10. The first staff has a "2d" marking above measure 7. The second staff has a "f" marking above measure 6.

Third system of musical notation, measures 11-15. The first staff has a "Trio." marking above measure 11. The second staff has a "f" marking above measure 11 and a "p" marking above measure 12.

Fourth system of musical notation, measures 16-20. The first staff has a "cres." marking above measure 16 and a "cres." marking above measure 17. The second staff has a "f" marking above measure 18 and a "ff" marking above measure 19.

Fifth system of musical notation, measures 21-25. The first staff has a "3" marking above measure 21. The second staff has a "3" marking above measure 24.

Sixth system of musical notation, measures 26-30. The first staff has a "3" marking above measure 26. The second staff has a "p" marking above measure 27 and a "cres." marking above measure 28. The system ends with a "D.C." marking above measure 30.

Coda.

p

cres.

f *p*

cres.

f

21831

